Scheme of work

Unit 1.4: Political cartoons

Overview

Unit 1.4 focuses on political cartoons and the methods used to construct meaning.

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| Learning objectives   Understand the ways meaning is constructed in political cartoons.   Learn the skills to analyse several political cartoons, including several from the Cold War. | | AOE question   How can cultural contexts influence how texts are written and received? | |
| Concept  **Creativity –** students are encouraged to engage creatively in the writing of cartoons, creating captions for cartoons and taglines for advertisements. | | | |
| ATL  **Research skills** – Students do an online search for cartoons of Vladimir Putin to compare with Text 1.22. | International mindedness  Students are encouraged to develop cultural perspectives through reading texts in translation, including political cartoons. | | Extended essay  Ideas for a good Category 3 extended essay research questionabout political cartoons. |
| Learner portfolio  Activity 4.1 Students consider bias in political cartoons in different historical and cultural contexts.  Activity 4.2 Students research and then compare bias in political cartoons.  Activity 4.3 Students research bias in political cartoons in their local context.  Activity 4.4 Students create a caption in response to an online cartoon. | | | |
| Texts – print  Text 1.19 – Cartoon: ‘Ein neuer Anfang?’ (‘A new beginning?’)  Text 1.20 – Cartoon: ‘I’m saving you from drowning’  Text 1.21 – Cartoon: ‘Phrases and . . . bases’  Text 1.22 – Cartoon: ‘The New and Improved Authoritarian Russia by V. Putin’ | | Suggested additional resources  The Complete Cartoons of the New Yorker edited by Robert Mankoff  The Art of Controversy by Victor S. Navasky | |

Suggested lesson plan

It is possible to move through the activities in the units in Chapter 1 sequentially. Here we provide a suggestion for doing this, breaking the unit down into one-hour lessons. You may also wish to select parts of the unit, and build these into later chapters that have a particular thematic focus.

Lesson 1

Activities 4.1 and 4.2

**Homework assignment:** Activities 4.3 and/or 4.4