

Scheme of work

Unit 1.11: Playscripts

Overview

Unit 1.11 focuses on playscripts, emphasising the dynamic interplay between written script and dramatic performance.

Learning objectives <ul style="list-style-type: none"> Become familiar with the key features of playscripts, and how playwrights use these features to construct meaning. Gain an understanding of playscripts by performing scenes and lines from them. 	AOE questions <ul style="list-style-type: none"> How can texts offer insights into other cultures? How can cultural contexts influence how texts are written and received?
Concept Representation how an author's ideas are represented differently depending on the media used: prose, stage or film.	TOK Why go to the theatre? Students think about the last time they went to the theatre or cinema, and consider the role of theatre and film in eliciting emotion – in particular, the Aristotelian notion of 'catharsis'.
Extended essay The playscripts in this unit may prove useful for Category 2 extended essays, which allow you to compare and contrast a work written in English with a work in translation.	CAS Performing in a staged production of a play is a good activity for the CAS requirement. Creativity involves both self-expression and collaboration.
ATL Thinking skills – Students are encouraged to make predictions about texts. This is a good way to activate and encourage critical thinking, as it involves mapping new ideas onto existing knowledge.	International mindedness Students are reminded of the importance of reading works in translation, for broadening understanding of other cultures and times in history.
Learner portfolio Activity 11.1 Students consider the importance of voice inflection and body language in constructing meaning. Activity 11.2 Students consider famous lines from plays or films, and extend their understanding through researching contextual detail. Activity 11.3 Students read and reflect on an extract from <i>A Doll's House</i> . Activity 11.4 Students consider the similarities and differences between play texts, prose fiction, and film language. Activity 11.5 Students read, reflect and perform an extract from <i>A Streetcar Named Desire</i> . Activity 11.6 Students learn terminology and apply their understanding to a scene from <i>A Streetcar Named Desire</i> . Activity 11.7 Students perform a scene from a play and/or transform prose fiction to dramatic text.	

Texts – print

Text 1.41 – *A Doll's House* (extract)

Text 1.42 – *A Streetcar Named Desire* (extract)

Suggested additional resources

How to Read a Play: Script Analysis for Directors by Damon Kiely

Plays by William Shakespeare

Suggested lesson plan

It is possible to move through the activities in the units in Chapter 1 sequentially. Here we provide a suggestion for doing this, breaking the unit down into one-hour lessons. You may also wish to select parts of the unit, and build these into later chapters that have a particular thematic focus.

Lesson 1

Activities 11.1 and 11.2

Lesson 2

Activities 11.3 and 11.4

Lesson 3

Activity 11.5

Lesson 4

Activity 11.6

Lesson 5

Activity 11.7