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| **Model: Summary sheet for learner portfolio** | |
| *Directions: Fill in the second column, responding to the prompts in the first column. You can delete any of the lines that you do not use.* | |
| Title of work: |  |
| Author: |  |
| Literary form: |  |
| *Which of the following course concepts are helpful in interpreting this work and why?* | |
| Identity |  |
| Culture |  |
| Creativity |  |
| Communication |  |
| Perspective |  |
| Transformation |  |
| Representation |  |
| *Which of the following literary strategies are important in this work and why?  If needed, add other literary strategies by inserting more rows in the table.* | |
| Metaphor |  |
| Narrative perspective |  |
| Symbol |  |
| Setting |  |
| Use of time |  |
| Allusion |  |
| Structure |  |
| *Identify at least three key passages or quotations which might be useful to refer to on an assessment. Explain why this passage or quotation seems important to you. Add more than three if you wish.* | |
| Passage 1 |  |
| Passage 2 |  |
| Passage 3 |  |
| *How might this work be used on each of the language A assessments?* | |
| IO |  |
| Paper 2 |  |
| HL essay |  |