

**Marking notes**  
**Remarques pour la notation**  
**Notas para la corrección**

**May / Mai / Mayo 2017**

**English / Anglais / Inglés**  
**A: literature / littérature / literatura**

**Higher level**  
**Niveau supérieur**  
**Nivel superior**

**Paper / Épreuve / Prueba 1**

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The following are the annotations available to use when marking responses.

Annotation	Explanation	Associated shortcut
	Caret – indicates omission.	Alt+1
	Incorrect point – indicates factual inaccuracies or misinterpretations.	Alt+2
	Ellipse that can be expanded.	Alt+3
	Horizontal wavy line that can be expanded – indicates language errors / incoherence.	Alt+4
	Highlight tool that can be expanded.	Alt+5
	On page comment – justifies application of assessment criteria.	Alt+6
	Unclear content or language.	Alt+7
	SEEN - every scanned page must be annotated or marked as SEEN.	Alt+8
	Good Response/Good Point.	Alt+9
	Vertical wavy line that can be expanded – indicates irrelevance / going off the point.	Alt+0

You **must** make sure you have looked at all pages. Please put the **SEEN** annotation on any blank page, to indicate that you have seen it.

When using the *On Page Comments* annotation, please keep the following in mind:

- Avoid covering the candidate’s own writing. This can be done by writing your comments in the margins then running the arrow attached to the ‘on-page comment’ annotation to the appropriate place.
- Provide all comments in the target language.
- You may provide summative comments at the end of the script, but please do NOT record numerical marks on the scripts.

### **General marking instructions**

These notes to examiners are intended only as guidelines to assist marking. They are not offered as an exhaustive and fixed set of responses or approaches to which all answers must rigidly adhere.

Good ideas or angles not offered here should be acknowledged and rewarded as appropriate. Similarly, answers which do not include all the ideas or approaches suggested here should be rewarded appropriately.

Of course, some of the points listed will appear in weaker papers, but are unlikely to be developed.

### **Instructions générales pour la notation**

Ces remarques sont de simples lignes directrices destinées à aider les examinateurs lors de la notation. Elles ne peuvent en aucun cas être considérées comme un ensemble fixe et exhaustif de réponses ou d'approches de notation auxquelles les réponses doivent strictement correspondre.

Les idées ou angles valables qui n'ont pas été proposés ici doivent être reconnus et récompensés de manière appropriée.

De même, les réponses qui ne comprennent pas toutes les idées ou approches mentionnées ici doivent être récompensées de manière appropriée.

Naturellement, certains des points mentionnés apparaîtront dans les épreuves les moins bonnes mais n'y seront probablement pas développés.

### **Instrucciones generales para la corrección**

El objetivo de estas notas para los examinadores es servir de directrices para ayudar en la corrección. Por lo tanto, no deben considerarse una colección fija y exhaustiva de respuestas y enfoques por la que deban regirse estrictamente todas las respuestas.

Los buenos enfoques e ideas que no se mencionen en las notas para la corrección deben recibir el reconocimiento y la valoración que les corresponda.

De igual manera, las respuestas que no incluyan todas las ideas o los enfoques que se sugieren en las notas deben valorarse en su justa medida.

Por supuesto, algunos de los puntos que se incluyen en las notas aparecerán en exámenes más flojos, pero probablemente no se habrán desarrollado.

1. **N.B.** Different interpretations relating to the age and gender of the narrator, the type of cat (tiger, leopard, lion or mythical beast) and the nature (real or dream-like) of the cat and / or the encounter may be accepted.

An adequate to good literary commentary will:

- show some understanding of the settings and events in the passage
- consider the narrator's reactions to the surroundings
- make some comment on the narrator's responses to the cat
- identify some of the techniques used to describe the cat, and their effects.

A very good to excellent literary commentary may also:

- demonstrate a greater understanding of the narrator's engagement with the surroundings and with the cat
- discuss in greater detail the techniques used to contribute to the development of the passage as a whole
- discuss potential interpretations of the passage as portraying reality, dream/fantasy, or some combination
- examine the effects of diction, images, figures of speech, hyperbole, rhetorical questions, contrasts and parallels, tone, *etc.* Candidates must go further than simply identifying features.
- attempt to handle strange assertions in the passage (for example, "The Sun himself came down and walked on earth").

2. An adequate to good literary commentary will:

- describe the events taking place in the poem
- identify attitudes of various family members to the fire
- comment on the contrast between the lead up to and events after the fire
- consider the characterisation of the woman
- identify some of the literary devices used and their effects
- show some understanding of how the poem is more than just an account of a fire.

A very good to excellent literary commentary may also:

- explore the shifting reactions of and to the wife throughout the poem
  - evaluate the unexpected use of diction (for example, "the flames run lovingly", "raging beauty", "dull safety", "treacherous toaster")
  - analyse the last two lines and their relationship to the poem as a whole
  - discuss the language used to describe the fire, including the title
  - comment on the examples of irony in the poem, and possibly ways in which it is 'unfunny'.
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