

**English A: literature – Higher level – Paper 2**  
**Anglais A : littérature – Niveau supérieur – Épreuve 2**  
**Inglés A: literatura – Nivel superior – Prueba 2**

Tuesday 8 May 2018 (morning)

Mardi 8 mai 2018 (matin)

Martes 8 de mayo de 2018 (mañana)

2 hours / 2 heures / 2 horas

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**Instructions to candidates**

- Do not open this examination paper until instructed to do so.
- Answer one essay question only. You must base your answer on at least two of the part 3 works you have studied and compare and contrast these works in response to the question. Answers which are not based on a discussion of at least two part 3 works will not score high marks.
- You are not permitted to bring copies of the works you have studied into the examination room.
- The maximum mark for this examination paper is **[25 marks]**.

**Instructions destinées aux candidats**

- N'ouvrez pas cette épreuve avant d'y être autorisé(e).
- Traitez un seul sujet de composition. En basant votre réponse sur au moins deux des œuvres de la troisième partie que vous avez étudiées, vous devez comparer et opposer ces œuvres dans le cadre du sujet. Les réponses qui ne sont pas basées sur au moins deux des œuvres de la troisième partie n'obtiendront pas une note élevée.
- Vous n'êtes pas autorisé(e) à apporter des exemplaires des œuvres que vous avez étudiées dans la salle d'examen.
- Le nombre maximum de points pour cette épreuve d'examen est de **[25 points]**.

**Instrucciones para los alumnos**

- No abra esta prueba hasta que se lo autoricen.
- Conteste una sola pregunta de redacción. Base su respuesta en al menos dos de las obras estudiadas de la parte 3, comparándolas y contrastándolas en relación con la pregunta. Las respuestas que no se basen en al menos dos obras de la parte 3 no recibirán una puntuación alta.
- No está permitido traer copias de las obras estudiadas a la sala de examen.
- La puntuación máxima para esta prueba de examen es **[25 puntos]**.

Answer **one** essay question only. You must base your answer on **at least two** of the part 3 works you have studied and **compare and contrast** these works in response to the question. Answers which are **not** based on a discussion of at least two part 3 works will **not** score high marks.

### **Drama**

1. In at least two plays you have studied, consider the ways in which playwrights have presented disturbing and/or disruptive characters and their effect on the works.
2. Compare the ways in which at least two playwrights you have studied have used historical setting and its effect.
3. In the work of at least two playwrights you have studied, compare how structural elements (for example, acts, scenes, transitions, revelations) contribute to our understanding of the central themes of the play.

### **Poetry**

4. How have at least two poets you have studied used various sound devices to enhance the reader's understanding of the works?
5. Poets often challenge preconceived ideas. By what techniques, and to what effect, have at least two poets you have studied presented new insight into familiar subject matter?
6. Compare how, and to what effect, at least two poets you have studied have explored a sense of loss in their works.

**Prose: novel and short story**

7. The gender of the narrative voice can be a significant factor in the impact of a work. Discuss the influence of male and/or female narrative voice in at least two works you have studied.
8. Characters portrayed as outsiders can often have a dramatic impact on a work. In what ways, and to what effect, have outsiders been presented in at least two works you have studied?
9. Not all problems and/or conflicts are necessarily resolved at the end of a work. Discuss the effect of deliberately unresolved problems and/or conflicts in at least two works you have studied.

**Prose other than fiction**

10. Dangerous or difficult challenges are often presented as key in works of prose other than fiction. In what ways, and to what effect, has this been shown in at least two works you have studied?
  11. Beauty can take many forms and be defined in different ways. In at least two works of prose other than fiction you have studied, define beauty, discuss the techniques used to present it, and consider its effect on the works.
  12. Some works of prose other than fiction invite consideration of social issues through the personal experiences of the writer. In at least two works you have studied, discuss the means by which social issues are raised and their effect on the works.
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