

Marking notes
Remarques pour la notation
Notas para la corrección

November / Novembre / Noviembre 2018

English / Anglais / Inglés
A: literature / littérature / literatura

Higher level
Niveau supérieur
Nivel superior

Paper / Épreuve / Prueba 1

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General marking instructions

These notes to examiners are intended only as guidelines to assist marking. They are not offered as an exhaustive and fixed set of responses or approaches to which all answers must rigidly adhere.

Good ideas or angles not offered here should be acknowledged and rewarded as appropriate. Similarly, answers which do not include all the ideas or approaches suggested here should be rewarded appropriately.

Of course, some of the points listed will appear in weaker papers, but are unlikely to be developed.

Instructions générales pour la notation

Ces remarques sont de simples lignes directrices destinées à aider les examinateurs lors de la notation. Elles ne peuvent en aucun cas être considérées comme un ensemble fixe et exhaustif de réponses ou d'approches de notation auxquelles les réponses doivent strictement correspondre.

Les idées ou angles valables qui n'ont pas été proposés ici doivent être reconnus et récompensés de manière appropriée.

De même, les réponses qui ne comprennent pas toutes les idées ou approches mentionnées ici doivent être récompensées de manière appropriée.

Naturellement, certains des points mentionnés apparaîtront dans les épreuves les moins bonnes mais n'y seront probablement pas développés.

Instrucciones generales para la corrección

El objetivo de estas notas para los examinadores es servir de directrices para ayudar en la corrección. Por lo tanto, no deben considerarse una colección fija y exhaustiva de respuestas y enfoques por la que deban regirse estrictamente todas las respuestas.

Los buenos enfoques e ideas que no se mencionen en las notas para la corrección deben recibir el reconocimiento y la valoración que les corresponda.

De igual manera, las respuestas que no incluyan todas las ideas o los enfoques que se sugieren en las notas deben valorarse en su justa medida.

Por supuesto, algunos de los puntos que se incluyen en las notas aparecerán en exámenes más flojos, pero probablemente no se habrán desarrollado.

1. An adequate to good literary commentary will:

- identify the situation in the passage
- comment on the ways in which the speaker's quickly shifting emotions are revealed
- make some observations on language and features such as diction, contrasts, juxtapositions, imagery & personification
- make some comment on the pace and tone of the passage
- consider the character's interactions with other people
- make some comment on the structure of the passage.

A very good to excellent literary commentary may also:

- explore in more detail the situation in the passage
- make a more detailed analysis of the ways in which the speaker's emotions are revealed
- explore in more detail language and features such as contrasts, juxtapositions, imagery, personification
- discuss in greater depth the variations in tone, for example, humour in a serious situation, irony
- explore the effect of the character's interactions with other people over the course of the passage
- make further comment on the structure, including the impact of the ending

2. An adequate to good literary commentary will:

- comment on how the notion of place and belonging is explored
- show some sense of the importance of communication
- discuss some of the techniques used to convey the speaker's situation
- make some comment on the patterns of imagery
- make some comment on the structure.

A very good to excellent literary commentary may also:

- comment on the possible meanings or significance of the title
 - comment on the sense of isolation in both participants in the phone call and how it is created
 - offer some interpretation as to what the persona is seeking
 - discuss contrasts between the world moved from and the world lived in now and/or the contrasts in the light/sound imagery
 - explore in greater detail some of the sensory imagery and other literary features
 - offer a convincing interpretation of 'home moved house'
 - explore the structure in greater depth, for example, the importance of the single line at the mid-point of the poem.
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