



MUSIC
HIGHER LEVEL AND STANDARD LEVEL

Tuesday 14 November 2006 (morning)

2 hours 30 minutes

SCORES BOOKLET

SCORES BOOKLET – INSTRUCTIONS TO CANDIDATES

- Do not open this booklet until instructed to do so.
- This booklet contains the score required for the Listening Paper, section B.

*durata: min. 33***Antonio Vivaldi** (1678 - 1741)**GLORIA - RV 589**

per soli, coro a 4 voci miste e orchestra

Revisione e realizzazione del basso continuo di
GIAN FRANCESCO MALIPIERONelle pubbliche esecuzioni
è obbligatorio inserire nei
programmi il nome del revisore**I Gloria in excelsis Deo****Allegro**

Oboe

Tromba
(in Do)

Soprani

Contralti

Tenori

Bassi

Allegro

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

Organo

5

Ob.

Trb.

Do

Vni

Vle

Vc.

Cb.

Org.

6 7 6

131412

10

Ob.

Trb.
Do

Vni

Vle

Vc.

Cb.

Org.

7 6 7 6 7 6

15

Ob.

Trb.
Do

Vni

Vle

Vc.

Cb.

Org.

7

131412

5
4

20

Ob.

Trb.
Do

S.
(f)
Glo-ria, glo-ria, glo-ria, glo-ria

C.
(f)
Glo-ria, glo-ria, glo-ria, glo-ria

T.
(f)
Glo-ria, glo-ria, glo-ria, glo-ria

B.
(f)
Glo-ria, glo-ria, glo-ria, glo-ria

Vni

Vle

Vo.

Cb.

Org.

3

This musical score page, numbered 20, contains vocal and instrumental staves. The vocal parts (Soprano, Alto, Tenor, Bass) are in G major and sing 'Glo-ria, glo-ria, glo-ria, glo-ria' with a forte (f) dynamic. The instrumental parts include Oboe, Trumpet in D, Violins I and II, Viola, Cello, Double Bass, and Organ. The organ part features a triplet of eighth notes in the left hand. The score is written in a standard musical notation with a key signature of one sharp (F#).

Ob.

S.

A.

T.

B.

in ex - cel - sis De - o,

in ex - cel - sis De - o,

in ex - cel - sis De - o,

in ex - cel - sis De - o,

Vni

Vle

Vc.

Cb.

Org.

6 4 7 5 6 4 5 4 3

25

Ob.

Trb.
Do

p in ex - cel - sis De - o. Glo - ri - a, glo - ri -

p in ex - cel - sis De - o. Glo - ri - a, glo - ri -

p in ex - cel - sis De - o. Glo - ri - a, glo - ri -

p in ex - cel - sis De - o. Glo - ri - a, glo - ri -

Vni

p *f*

p *f*

Vle

p *f*

Vo.

p *f*

Cb.

p *f*

Org.

p *f*

6 4 7 6 5 4 3

30

Ob.

Trb.
Do

- a, glo - ri - a, glo - ri - a in 'ex - cel - sis De -

- a, glo - ri - a, glo - ri - a in ex - cel - sis De -

- a, glo - ri - a, glo - ri - a in ex - cel - sis De -

- a, glo - ri - a, glo - ri - a in ex - cel - sis De -

Vnl

Vle

Vc.

Cb.

Org.

6
4

5
4

40

Ob.

glo - ria in ex - cel -

glo - ria in ex - cel -

glo - ria in ex - cel -

glo - ria in ex - cel -

Vni

Vle

Vc.

Cb.

Org.

6 4 # 4

7 #

7

6 4

45

Ob.

Cor.

Vni.

Vle.

Vc.

Cb.

Org.

sis De o.

sis De o.

sis De o.

sis De o.

#6
#4
#3

#5
4

#3

50

Ob.

Glo - ri - a in ex - cel - sis, glo - ri - a in ex -

O
R
C

Glo - ri - a in ex - cel - sis, glo - ri - a in ex -

Glo - ri - a in ex - cel - sis, glo - ri - a in ex -

Glo - ri - a in ex - cel - sis, glo - ri - a in ex -

Vni

★)

Vle

Vc.

Cb.

Org.

★) Ms:

6
5

6
5

55

Ob.

_ cel - sis De - o. Glo - ri - a in ex -

Soprano

_ cel - sis De - o. Glo - ri - a in ex -

Alto

_ cel - sis De - o. Glo - ri - a in ex -

Tenor

_ cel - sis De - o. Glo - ri - a in ex -

Bass

_ cel - sis De - o. Glo - ri - a in ex -

Vni

Vle

Vc.

Cb.

Org.

7
5

7

60

Ob.

Trb.

S

A

T

B

- cel - sis De - o,

- cel - sis De - o,

- cel - sis De - o,

- cel - sis De - o,

Vni

Vle

Vc.

Cb.

Org.

h7

5 4 3

Ob.

Trb.

S

A

T

B

in ex - cel -

in ex - cel -

in ex - cel -

in ex - cel -

Vni

Vle

Vc.

Cb.

Org.

6 7 6 7 6

65

Ob.

Trb.

S.

A.

T.

B.

Vni

Vle

Vc.

Cb.

Org.

sis, glo-ri-a in ex-celsis

sis, glo-ri-a in ex-celsis

sis, glo-ri-a in ex-celsis

sis, glo-ri-a in ex-celsis

7

5
4

70

Ob.

Trb.

Do

De - o.

De - o.

De - o.

De - o.

Vni

Vle

Vc.

Cb.

Org.

3

5 4 3