



22120346



**TEXT AND PERFORMANCE
STANDARD LEVEL
PAPER 2 – POETRY**

Wednesday 2 May 2012 (morning)

1 hour 30 minutes

INSTRUCTIONS TO CANDIDATES

- Do not turn over this examination paper until instructed to do so.
- Answer one question. Each question is worth *[25 marks]*.
- The maximum mark for this examination paper is *[25 marks]*.

Answer **one** question. Refer closely to the works of **at least two** poets you have studied.

1. Consider the way **at least two** poets you have studied have explored the subject of youth and/or old age in their work.
 2. Consider the way memory has been used in the work of **at least two** poets you have studied.
 3. Evaluate how **at least two** poets you have studied have dealt with the challenge of expressing extremes of emotion through their use of language.
 4. Consider how **at least two** poets you have studied have used style to convey their sense of what is valuable in life.
 5. Poetry should communicate in a surprising and original way. Compare how **at least two** poets you have studied have used language in surprising and original ways to convey their meaning.
 6. Poets often focus on a particular preoccupation in their work. With close reference to the work of **at least two** poets you have studied, consider how they have used their poetry to examine this preoccupation.
-