



**MARKING NOTES
REMARQUES POUR LA NOTATION
NOTAS PARA LA CORRECCIÓN**

May / mai / mayo 2014

**ENGLISH / ANGLAIS / INGLÉS A:
LANGUAGE AND LITERATURE /
LANGUE ET LITTÉRATURE /
LENGUA Y LITERATURA**

**Higher Level and Standard Level
Niveau Supérieur et Niveau Moyen
Nivel Superior y Nivel Medio**

Paper / Épreuve / Prueba 2

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Context should be understood in the widest possible sense. It may include the social and/or historical setting of the work; it may include the context of a situation within the work and will certainly include contexts of production and reception of a work.

In addition to the notes below, responses should be structured with a logical sequence and development. Clear, varied and accurate language should be used, as well as appropriate register, style and terminology.

1. An adequate to good answer will identify a few of the techniques or stylistic features the writers studied used to imply meaning rather than to state it explicitly and give some examples that illustrate the effects on the reader/audience.

A good to excellent answer may also show a more detailed analysis of the techniques or stylistic features used by the writers to infer meaning and convincingly illustrate the effects on the reader/audience.

2. An adequate to good answer will give examples of how literary works from one language or culture challenge readers from another to see the world in a new or different way.

A good to excellent answer may also consider in detail how the literary works or their stylistic features challenge readers from other languages or cultures, taking a critical approach that may involve discussion of issues such as context or translation.

3. An adequate to good answer will identify works, or parts of works studied that appeal to an audience in terms of sight and sound and discuss some of the techniques or stylistic features that would make this possible, such as theatrical devices, imagery, rhyme, setting, characters, actions, dialogues, narrative voice.

A good to excellent answer may also give more detailed examples of the visual and auditory dimensions of the works studied, showing good understanding of techniques or stylistic features.

4. An adequate to good answer will show understanding, provide some discussion of the “ends justifying the means” and illustrate with relevant examples that demonstrate awareness of context.

A good to excellent answer may also address the moral or ethical issues raised and provide pertinent examples.

5. An adequate to good answer will identify the use of myth, legend or other stories and tales (including those internal to the text) in the works studied, give examples and show awareness of the effects of these on the reader.

A good to excellent answer may also show good knowledge of how myth, legend or other stories and tales are used by the writers and convincingly illustrate how they affect the reader’s understanding.

6. An adequate to good answer will define weakness and strength in the works studied and discuss the relationship between them, using relevant examples.

A good to excellent answer may also show thorough convincing discussion a fuller awareness of the relationship between weakness and strength and its significance in the works studied.
