

**Literature and performance**  
**Standard level**  
**Paper 1 – prose and performance**

Monday 4 May 2015 (morning)

1 hour 30 minutes

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**Instructions to candidates**

- Do not turn over this examination paper until instructed to do so.
- Answer one question.
- A clean copy of the novel you have selected to study may be brought into the examination.
- The maximum mark for this examination paper is **[20 marks]**.

A copy of a text suitable for examination purposes is defined as the student's copy of the text, which may have marginal annotations (for example, word meanings), underlining of key sentences or phrases, but not extended writing. There must be no notes on any pages apart from the main text of the novel.

Answer **one** question. Refer closely to the novel you have selected to study, a clean copy of which may be brought into the examination.

1. Select a passage from a novel you have chosen to study where the appearance of a character in a specific setting raises unsettling questions for the reader. Outline how you would stage this appearance and setting for an audience, paying particular attention to elements of intrigue and/or surprise.
  
  2. Select a passage from a novel you have chosen to study where an important character makes a speech of pivotal importance to the narrative. How would you stage this speech so that its importance is underlined for an audience?
  
  3. Select a passage from a novel you have chosen to study which deals with despair and euphoria. How might staging, design and acting combine to register **one** of these experiences for an audience?
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