

# **Markscheme**

**November 2023**

**Social and cultural anthropology**

**Standard level**

**Paper 1**

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The following interpretation of the markscheme is offered as an example of the types of responses we may expect, however it is not prescriptive or exhaustive, and other possible answers should be appropriately rewarded if relevant.

1. Define the term **cultural relativism** and describe how it can be understood and applied in the context of the passage.

[4]

This question requires candidates to demonstrate conceptual knowledge and understanding of the term **cultural relativism** and apply it in relation to the text. Candidates may write in terms of any of the following guidelines, but other definitions or applications will also be acceptable if made relevant to the context of the passage.

**Possible ways of defining the term:**

- As the assumption that each culture has its own internal logic
- As the understanding of meaning in context
- Not making value judgments about cultural difference
- Making reference to Franz Boas' notion of cultural relativism.

Other appropriate definitions should be credited.

**Possible examples of description and application:**

- The ethnographer's acceptance of religious conservatism
- The ethnographer's value judgments regarding marriage offers
- Assumptions regarding ethnicity and language
- The reflexivity of the ethnographer regarding her reactions.

Other appropriate applications should be credited.

Marks	Level descriptor
0	The work does not reach a standard described by the descriptors below.
1–2	The response demonstrates a basic knowledge and understanding of the concept. There is a partial application of the concept in relation to the text.
3–4	The response demonstrates sound knowledge and understanding of the concept; the concept is described in detail. The concept is clearly applied in relation to the text.

2. Explain how the key concept of **power** helps you understand the ethnographic data presented in the passage. [6]

This question requires candidates to develop an analysis and explanation of this ethnographic text using the key concept **power** to help make sense of the ethnographic data. In order to do this, candidates are required to demonstrate an understanding of the key concept and use it to illuminate certain issues within the context of the passage, developing an analysis with reference to the ethnographic data of the extract.

**Possible ways of defining the key concept:**

- Power is an essential part of social relations and can be considered as a person's or group's capacity to influence, manipulate or control others and resources
- In its broadest sense, power can be understood as involving distinctions and inequalities between members of a social group
- Some approaches to power focus on structural power or the capacity of power to produce subjectivities.

Other appropriate definitions should be credited.

**Possible examples and ways of analyzing:**

- State power
- Structural violence
- Resistance
- Power dynamics in the field
- The (western) researcher transcending local gender norms
- Religious authority

Other appropriate examples and ways of analyzing should be credited.

Marks	Level descriptor
0	The work does not reach a standard described by the descriptors below.
1–2	The response offers a common-sense or superficial understanding of the key concept. There is an attempt to relate the key concept to the text, and some ethnographic examples are presented but these are only partially relevant.
3–4	The response demonstrates an understanding of the key concept and establishes its relevance to the text. There is an analysis of the text using the key concept, although there are some inconsistencies. Relevant ethnographic examples from the text are presented to support the analysis.
5–6	The response demonstrates a clear understanding of the key concept, discussing this in the context of the text. There is a clearly explained analysis of the text using the key concept and a detailed interpretation of the ethnographic data. Clear and explicit ethnographic examples from the text support the analysis.

3. Compare and contrast the way in which the key concept of **social relations** or **identity** is evident in this passage with how it is evident in **one** other ethnographic example you have studied.

[10]

This question requires candidates to develop an analysis and explanation of this ethnographic text using the key concept **social relations** or **identity** to help make sense of the ethnographic data. In order to do this, candidates are required to demonstrate an understanding of the key concept and use it to illuminate certain issues within the context of the passage, developing an analysis with reference to the ethnographic data of the extract.

Candidates are expected to show an ability to think about the text in relation to other contexts and to draw explicit comparisons. In order to do this, responses must demonstrate an understanding of how either the key concept of **social relations** or **identity** relates to this ethnographic context. Either of the key concepts on which such comparison may be drawn should be made explicit and clearly linked to any anthropological issues raised by the text.

The target societies for this comparative question are varied and many. Candidates should be able to establish a relevant comparison with any other group or society based on either of these concepts. The response should be structured as a comparison, highlighting similarities and differences. Candidates must situate the comparative case in terms of place, author, and fieldwork context.

**For social relations, possible ways of defining the key concept include the following:**

- Any relationship between two or more individuals in a network of relationships
- Social relations involve an element of individual agency as well as group expectations and form the basis of social organization and social structure
- They pervade every aspect of human life and are extensive, complex, and diverse.

Other appropriate definitions should be credited.

**Possible examples from the text about social relations may include the following:**

- Social relations and religious groups
- Marriage and kinship
- Field relations
- Socialization/acculturation into social groups.

Any other relevant point of comparison used from the text should be credited.

**For identity, possible ways of defining the key concept include the following:**

- Identity can refer either to the individual's private and personal view of the self—this is sometimes referred to as the “*moi*”—or the view of an individual in the eyes of the social group.
- Identity also refers to group identity, which may take the form of religious identity, ethnic identity, or national identity for example.

Other appropriate definitions should be credited.

**Possible examples from the text about identity may include:**

- Religious identity
- Secular identity
- National identity
- Gender
- Insider/outsider
- Fieldworker identity and how it is conceptualized by participants.

Any other relevant point of comparison used from the text should be credited.

4. Compare and contrast the approaches to research adopted by the anthropologist in this passage with the approaches to research used by **one** other anthropologist you have studied. Make reference to concepts and ethnographic material in your answer. [10]

Here, candidates are expected to show an ability to think about the text with emphasis on the methodological and theoretical perspectives of the ethnographer as the focus on which such comparisons should be established.

By “approaches to research” the question essentially refers to the research methods used by the anthropologist to gather data

**Possible comparative examples regarding approaches to research and methodological terms may include:**

- Participant observation
- informal/ethnographic interviews
- gender
- tensions between ethnographer and the state
- qualitative methods
- insider/outsider
- access to the field
- local categories/analytical categories
- positionality
- field relationships
- reflexivity
- representation.

Marks	Level descriptor
0	The work does not reach a standard described by the descriptors below.
1–2	Comparative ethnography <b>or</b> approaches are presented but in limited detail; relevance is only partially established. The response is not structured as a compare and contrast. The identification of ethnographic material is missing.
3–4	Comparative ethnography <b>or</b> approaches are presented and although this is in limited detail, its relevance is established. The response is structured as a compare and contrast, but this is not balanced and lacks detail. The identification of ethnographic material is partially complete.
5–6	Comparative ethnography <b>or</b> approaches are presented; relevance is established and explained. The response is clearly structured as a compare and contrast; however, <b>either</b> comparison (similarities) <b>or</b> contrasts (differences) are explained in detail, but not both. The identification of ethnographic material is mostly complete.
7–8	Comparative ethnography <b>or</b> approaches are presented; relevance is clearly established and explained in detail. The response is clearly structured as a compare and contrast with comparisons (similarities) and contrasts (differences) being discussed in detail, although this is not balanced. The response demonstrates anthropological understanding. The identification of ethnographic material is mostly complete.
Capped marks	If fieldwork location(s), fieldwork context(s), group(s) studied and ethnographer(s) have not been fully identified, no more than 8 marks will be awarded.
9–10	Comparative ethnography <b>or</b> approaches are presented; relevance is clearly established and discussed in detail. The response is clearly structured as a compare and contrast with comparisons (similarities) and contrasts (differences) discussed critically. The response demonstrates anthropological understanding. The identification of the ethnographic material is complete.



5. To what extent is knowing others possible? Discuss with reference to **at least two** sources of ethnographic material and examples from the passage. [10]

This question requires candidates to develop an argument that is built on an understanding of the following “big anthropological question”: To what extent is knowing others possible? This response should include argumentative discussion and analysis and should be supported by making reference to the passage and by relevant, detailed ethnographic material that gives evidence of the understanding of this big question in different cultural contexts. This big anthropological question should be the very backbone of the response.

In the development of their response, candidates may make reference to a number of ideas or propositions connected to the question. For this reason, below are some ideas that may appear in candidates’ responses. However, any other relevant lines of thought should be rewarded.

**Possible issues to develop an argument may be:**

There are many different ways that candidates can approach this question, and any valid discussion of similarities and differences underpinned by anthropological knowledge and understanding should be considered.

While it is not possible to predict how candidates will use any additional ethnographies, in relation to the passage they may focus on:

- Gender
- Religion
- Secularization
- Cultural Relativism
- Change
- Power
- Memory and history

Other appropriate discussion and arguments should be credited.

Marks	Level descriptor
0	The work does not reach a standard described by the descriptors below.
1–2	There is limited understanding of the big anthropological question. The response refers to ethnographic material; relevance to the question is superficial or not established. There is no reference to the passage. The identification of ethnographic material is missing.
3–4	There is partial understanding of the big anthropological question. The response presents some ethnographic material and establishes its relevance to the question, but this lacks detail. There is no or limited reference to the passage. There is an attempt to analyse and interpret the ethnographic material in relation to the big anthropological question, but this lacks clarity and coherence. The identification of ethnographic material is partially complete.
5–6	There is an understanding of the big anthropological question. The response presents a range of relevant ethnographic material and establishes its relevance to the question. There is some reference to the passage. There is some analysis and interpretation of the ethnographic material and passage in relation to the big anthropological question but there is a limited or an undeveloped argument. The identification of ethnographic material is mostly complete.
7–8	There is clear understanding of the big anthropological question in different cultural contexts. The response presents detailed comparative ethnographic material and establishes its relevance to the question. There is clear reference to the passage. Analysis and interpretation supports the development of an argument; however minor inconsistencies hinder the strength of the overall argument. The identification of ethnographic material is mostly complete.
Capped marks	If fieldwork location(s), fieldwork context(s), group(s) studied and ethnographer(s) have not been fully identified, no more than 8 marks will be awarded.
9–10	There is clear understanding of the big anthropological question in different cultural contexts. The response presents detailed comparative ethnographic material and establishes its relevance to the question. There is clear reference to the passage. Analysis and interpretation supports the development of a reasoned argument; any minor inconsistencies do not hinder the strength of the overall argument. The identification of ethnographic material is complete.