

Markscheme

November 2023

Latin

Standard level

Paper 2

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Option A — Vergil

Extract 1 Vergil, *Aeneid* 12.684–703

1. (a) Award **[1]** up to **[4]** for any of the following: it hurtles from the top (*de vertice ruit*); it is carried down the steep incline (*fertur in abruptum*); it leaps across/from the ground (*exultat solo*); it rolls trees, herds and men with it (*silvas armenta virosque involvens secum*).
- (b) The ground is drenched in blood (*sanguine terra madet*) **[1]** and the air whistles with (the sound of) spears (*stridunt hastilibus aurae*) **[1]**
- (c) Award **[1]** up to **[2]** for any relevant point of discussion supported by the Latin text; and **[1]** up to **[2]** for a credible effect such as:
 - Repetition of *deserit* suggests the urgency of his actions
 - Interlocking word order/synchesis/hyperbaton (*deserit et muros et summas deserit arces*) to emphasize his haste and urgency
 - Epithet (*pater Aeneas*) emphasizing Aeneas's sense of duty
 - Polypoton / repetition (*omnis ... omnia*) emphasizing how Aeneas abandons everything except for his pursuit of Turnus
 - Parallel structure (*moras omnis, opera omnia*) emphasizing how Aeneas abandons everything except for his pursuit of Turnus
 - Pleonasm *laetitia exultans* to emphasize his joy at the upcoming fight
- (d) Aeneas is compared to **[1]** a mountain/Appenninus **[1]** in his size / how he roars / rejoices / raises himself up **[1]**
- (e) Award **[1]** for its geographical location: the Apennines are (a mountain range) in Italy / extending North to South throughout the entirety of the Italian peninsula.
Award **[1]** for a credible effect, such as: the association with an Italian mountain legitimises Aeneas's victory in Italy; the choice of *pater Appenninus* suggests Aeneas stands out among his people like the highest mountain in a range of mountains; as the biggest thing familiar to his audience, it conveys the size/impressiveness of Aeneas.

Total: **[15]**

Option A — Vergil

Extract 2 Vergil, *Aeneid* 12.896–918

2. (a) Mark only for length of syllables. Award **[1]** per line if all correct; **[0]** otherwise.
- (b) Twelve chosen men (*lecti bis sex*) **[1]** could barely lift it on their neck (*vix cervice subirent*) **[1]**.
- (c) Award **[3]** if the meaning has been fully communicated, and vocabulary and grammar are rendered correctly. Award **[2]** if the meaning has been communicated, and vocabulary and grammar are rendered adequately despite inaccuracies. Award **[1]** if the meaning has not been communicated adequately, and vocabulary and grammar are not rendered adequately. Award **[0]** if the work does not reach a standard described by the descriptors above.
- (d) Award **[1]** up to **[4]** for any of the following: we struggle in vain to extend our course (or similar) (*nequiquam extendere cursus velle videmur*); we collapse in the middle of our efforts (*in mediis conatibus succidimus*); our tongue is feeble (*non lingua valet*); our body lacks strength (*non corpora sufficiunt vires*); our voice and words don't follow (*nec vox aut verba sequuntur*)
- (e) He watches the Rutulians and the city **[1]**, he hesitates **[1]**, trembles at the idea of his death **[1]**, sees no way to escape/attack his enemy or does not see his chariot/charioteer/sister **[1]**.

Total: **[15]**

Option B — History

Extract 3 Caesar, *De Bello Gallico* 7.76

3. (a) He had been faithful and efficient (*fideli atque utili*) [1] in Britain (*in Britannia*) [1] some/several years previously (*superioribus annis*) [1]
- (b) Award [1] up to [2] for any relevant information, such as: they were a tribe in Belgium/Northern Gaul; they lived in the Calais area / on the coast; Caesar had fought them with mixed success; they held a strategic territory for its easy access to Britain.
- (c) Award [3] if the meaning has been fully communicated, and vocabulary and grammar are rendered correctly. Award [2] if the meaning has been communicated, and vocabulary and grammar are rendered adequately despite inaccuracies. Award [1] if the meaning has not been communicated adequately, and vocabulary and grammar are not rendered adequately. Award [0] if the work does not reach a standard described by the descriptors above.
- (d) Award [1] up to [4] for any of the following: there were 8,000 horsemen were (*equitum VIII milibus*); and about 250,000 foot soldiers (*peditum circiter CCL*); the muster was taken in the territory of the Aedui (*in Aeduorum finibus recensebantur*); the force was reviewed (*numerus inibatur*); officers were appointed (*praefecti constituebantur*). Latin quotations are included here for reference only.
- (e) Award [1] up to [3] for any of the following: no one thought such a (large) force could be withstood (*taetae multitudinis sustineri posse*); particularly in a two-sided engagement (*praesertim ancipiti proelio*); since they would be fighting in a sally from the town (*cum ex oppido eruptione pugnaretur*); while there was such a great force on display (*taetae copiae cernerentur*).

Total: [15]

Option B — History

Extract 4 Caesar, *De Bello Gallico* 7.84–85

4. (a) When he caught sight of his troops (*suos conspicatus*) [1], he left the town (*ex oppido egreditur*) [1] he took with him the supplies he had prepared for the sally (*quae eruptionis causa paraverat profert*) (accept more specific reference to the *longurios / musculos / falces*) [1]
- (b) The army was drawn out (*manus distinetur*) [1], by such long/great fortifications (*tantis munitionibus*) [1], with the result that it was hard to resist in all places (*nec facile pluribus locis occurrit*) [1]. Latin quotations are included here for reference only.
- (c) He could learn what was happening [1] on all sides [1].
- (d) The Gauls despaired of salvation (*de salute desperant*) [1] if they didn't break through the lines (*nisi perfregerint munitiones*) [1]; the Romans hoped for an end to their struggles (*finem laborum exspectant*) [1] if they could hold out/were successful (*si rem obtinuerint*) [1]
- (e) There was a steep incline [1], they approached in *testudo* formation [1], fresh men replaced fatigued ones [1].

Total: [15]

Option C — Love poetry

Extract 5 Horace, *Carmina* 1.22

5. (a) the sweltering Syrtes/Libya (*per Syrtis aestuosas*) [1], the hostile Caucasus (*inhospitalem Caucasum*) [1], or the places that the legendary Hydaspes washes/licks / India (*quae loca fabulosus lambit Hydaspes*) [1]
- (b) a wolf fled from him [1] while/though he was unarmed [1]
- (c) Award [3] if the meaning has been fully communicated, and vocabulary and grammar are rendered correctly. Award [2] if the meaning has been communicated, and vocabulary and grammar are rendered adequately despite inaccuracies. Award [1] if the meaning has not been communicated adequately, and vocabulary and grammar are not rendered adequately. Award [0] if the work does not reach a standard described by the descriptors above.
- (d) Award [1] up to [4] for any of the following: it is lifeless; no trees are refreshed by any breeze; it is oppressed by clouds/fog; and storms/thunder (or more literal for *Iuppiter urget*); the sun comes too close / it is host; no houses can be built there.
- (e) he will love Lalage (*Lalagen amabo*) [1]; because/while she is sweet smiling (*dulce ridentem*) [1] and sweet talking (*dulce loquentem*) [1]

Total: [15]

Option C — Love poetry

Extract 6 Catullus, *Carmina* 62.20–38

6. (a) he tears daughters from the embrace of their mothers [1], who are unwilling/clinging to their mothers [1], and gives girls to burning young men [1]
- (b) Mark only for length of syllables. Award [1] per line if all correct; [0] otherwise.
- (c) enemies capturing a city [1] act no more cruelly/are just as cruel [1] than Hesperus/marriage [1]
- (d) At his arrival: guards are present (*vigilat custodia*) [1] and thieves hide (*latent fures*) [1]. When he returns: his name changes (*mutato nomine*) [1], he catches them (*comprendis eosdem*) [1]
- (e) they slander Hesperus (*carpere*) [1] with a false complaint (*ficto questu*) [1] while they silently desire it (or similar) (*tacita mente requirunt*) [1]

Total: [15]

Option E — Social criticism

Extract 7 Horace, *Satires* 1.6.110–131

7. (a) he has oilcake, chickpeas and leek (*porri et ciceris laganique*) [1], three boys/slaves serve it (*cena ministratur pueris tribus*) [1] it is served on simple equipment (or more literal) (*lapis albus pocula cum cyatho duo sustinet* or *echinus vilis* or *patera guttus* or *Campana supellex*) [1]
- (b) Award [3] if the meaning has been fully communicated, and vocabulary and grammar are rendered correctly. Award [2] if the meaning has been communicated, and vocabulary and grammar are rendered adequately despite inaccuracies. Award [1] if the meaning has not been communicated adequately, and vocabulary and grammar are not rendered adequately. Award [0] if the work does not reach a standard described by the descriptors above.
- (c) Award [1] each up to [2] for any relevant point of discussion supported by the Latin text; and [1] up to [2] for a credible effect, such as:
- Repetition/tricolon of first-person verbs (*iaceo ... vagor ... unguor*) emphasizing the number of leisurely activities
 - Derogatory reference to Natta to emphasize the purity of Horace's bathing oil; contrast between his lifestyle and that of Natta (or other interpretations of this allusion)
 - Understatement / litotes (*pransus non avide*) to suggest a light meal
 - Personification (*me sol admonuit*) of the sun, suggesting how Horace lets the weather dictate his actions, following his body's inclinations
 - Enjambment (*admonuit*), emphasising how Horace acts at the instigation of the weather (rather than any timetable)
 - Alliteration (*diem durare, domesticus*) emphasising the importance of a stomach that's filled and idling at home
- (d) He avoids the Campus (*Martius*) and games [1]. Instead he has a light lunch [1] and relaxes at home [1]. Do not accept points based on *ast ... admonuit*.
- (e) Mark only for length of syllables. Award [1] per line if all correct; [0] otherwise.

Total: [15]

Option E — Social criticism

Extract 8 Martial, *Epigrams* 10.10

8. (a) he wears down a thousand thresholds (*limina mille teras*) [1] during the morning 8. salutation / in the morning as a client (or similar) (*mane saluator*) [1]
- (b) What shall I do? (*quid faciam?*) [1], what do you leave for us/ordinary Romans, Paulus? (*quid nobis, Paule, relinquis?*) [1], shall I call someone who looks back at me master and king? (*qui me respiciet, dominum regemque vocabo?*) [1]
- (c) Numa was (the second) king of Rome [1]; the *plebe Numae* are the people from old plebeian families (or other interpretations based on an understanding of the context) [1].
- (d) He flatters more flatteringly [1], (he doesn't follow but) *carries* a litter [1] goes ahead in the mud [1] at poetry readings he (doesn't just applaud but) stands up with his arms outstretched [1]
- (e) there is no role for the poor [1] who aren't allowed to be clients [1], because senators [1] have discharged/usurped their role [1]. Accept more literal renditions of the relevant elements, or more interpretative ones (e.g., 'if powerful men use up all available favours by behaving like poor clients, the extremes to which poor clients will have to go will be below the dignity of a Roman citizen') that demonstrate understanding of the lemma.

Total: [15]

Option G — Villains

Extract 9 Sallust, *Bellum Catilinae*

9. (a) the state grew [1] because a great desire for glory had arrived [1]
- (b) toil was not unfamiliar (*non labor insolitus*) [1] no place was rough or steep/high (*non locus ullus asper aut arduus*) [1], no armed enemy was a cause of fear (*non armatus hostis formidolosus*) [1]
- (c) striking down enemies [1], scaling walls [1], and being observed while doing such deeds [1]
- (d) Award [1] up to [3] for any of the following: they thought excelling in war (or similar) was riches/fame/nobility (*putabant eas divitias / eam famam / nobilitatem*); they were eager for praise (*laudis avidi*); generous with money (*pecuniae liberales*); they wanted great glory (*volebant gloriam ingentem*); (they wanted) honestly gained riches (*divitias honestas*)
- (e) routing huge forces of enemies [1] with a small band/force [1], capturing cities [1] which were naturally fortified [1].

Total: [15]

Option G — Villains

Extract 10 Livy, *Ab Urbe Condita* 1.57.1–7

10. (a) Acts of pride/arrogance (*superbiam*) [1], (but specially that) they had been kept employed by him/the king for so long (*tam diu habitos*) [1] in the jobs of craftsmen (*fabrorum ministeriis*) [1] and the work of slaves (*servili opere*) [1].
- (b) they made an attempt to capture it by assault [1], they began to oppress the enemy [1] with a siege/blockade [1] and fortifications [1].
- (c) Award [3] if the meaning has been fully communicated, and vocabulary and grammar are rendered correctly. Award [2] if the meaning has been communicated, and vocabulary and grammar are rendered adequately despite inaccuracies. Award [1] if the meaning has not been communicated adequately, and vocabulary and grammar are not rendered adequately. Award [0] if the work does not reach a standard described by the descriptors above.
- (d) because in a few hours they can know (*paucis horis posse sciri*) [1] how much his Lucretia excelled above the rest (*quantum ceteris praestet Lucretia*) [1].
- (e) mount their horses [1] and observe the character of their wives [1]

Total: [15]
