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Literature and performance
Standard level
Paper 1 – prose and performance

6 November 2023

Zone A afternoon | **Zone B** afternoon | **Zone C** afternoon

1 hour 30 minutes

Instructions to candidates

- Do not turn over this examination paper until instructed to do so.
- Answer one question.
- A copy of the novel you have studied may be brought into the examination.
- The copy of the novel may have annotations in the margins, such as word meanings.
- The annotations in the margins may not take the form of extended writing.
- The maximum mark for this examination paper is **[20 marks]**.

Answer **one** question. Refer closely to the novel you have selected to study, a copy of which may be brought into the examination.

1. From a novel you have chosen to study, select a passage where conflict is present in the narrative. Explain how you would stage the scene to explore tension and atmosphere for an audience.
 2. From a novel you have chosen to study, select a passage where a character holds great power over another character. Explain how you would stage the scene to demonstrate the relationship and status of the characters.
 3. From a novel you have chosen to study, select a passage that shows a change in the location of the action and its consequences. Explain how you would use production and performance elements to communicate this change and its significance to an audience.
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