

**Task 1 (30 marks)**

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**Analysing**

This task contains questions 1a to 1e.

Questions 1a to 1d focus on the key concept of **communication**. You will be asked to demonstrate your understanding of texts 1 and 2 by answering a number of analytical questions.

Question 1e focuses on the key concept of **connections**. You will be asked to compare and contrast text 1 and text 2.

The criteria being assessed are **A** (Analysing) and **B** (Organizing).

**Task 2 (20 marks)**

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**Producing literary text**

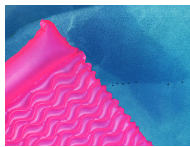
This task focuses on the key concept of **creativity**.

You will see two images. You will be asked to create a piece of writing using one of the images.

The criteria being assessed are **C** (Producing text) and **D** (Using language).

**Task 3 (30 marks)**

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**Producing non-literary text**

This task focuses on the key concept of **perspective**.

You will be asked to create a piece of non-literary writing in relation to the global context **orientation in space and time**.

The criteria being assessed are **B** (Organizing), **C** (Producing text) and **D** (Using language).

**Task 1** (30 marks)**Text 1**

**Read the excerpt from the novel *Perfume* by Patrick Süskind about a scent that intrigues and perplexes the experienced perfumer Giuseppe Baldini in eighteenth-century France. The scent was crafted by his competitor, Pélissier.**

Before him stood the flacon with Pélissier's perfume. Glistening golden brown in the sunlight, the liquid was clear, not clouded in the least. It looked totally innocent, like a light tea—and yet contained, in addition to four-fifths alcohol, one-fifth of a mysterious mixture that could set a whole city trembling with excitement. The mixture, moreover, might consist of three or thirty different ingredients, prepared from among countless possibilities in very precise proportions to one another. It was the soul of the perfume—if one could speak of a perfume made by this ice-cold profiteer Pélissier as having a soul—and the task now was to discover its composition.

Baldini blew his nose carefully [...] He pulled a fresh white lace handkerchief out of a desk drawer and unfolded it. Then, holding his head far back and pinching his nostrils together, he opened the flacon with a gentle turn of the stopper. He did not want, for God's sake, to get a premature olfactory sensation directly from the bottle. Perfume must be smelled in its efflorescent, gaseous state, never as a concentrate. He sprinkled a few drops onto the handkerchief, waved it in the air to drive off the alcohol, and then held it to his nose. In three short, jerky tugs, he snatched up the scent as if it were a powder, immediately blew it out again, fanned himself, took another sniff in waltz time, and finally drew one long, deep

Timing recommendation for question parts 1a to 1d: **15 minutes**

- These question parts are assessed according to criterion A (Analysing).
- They are worth 10 marks.

**Text 1****Question 1a** (2 marks)

**Explain** the significance of the phrase, “soul of the perfume” (Paragraph 1).

**Question 1b** (3 marks)

**Analyse** how Baldini is characterized through his interactions with the perfume. Reference the effect on readers.

breath, which he then exhaled slowly with several pauses, as if letting it slide down a long, gently sloping staircase. He tossed the handkerchief onto his desk and fell back into his armchair.

The perfume was disgustingly good. That miserable Pélissier was unfortunately a virtuoso. A master [...] Baldini wished he had created it himself, this Amor and Psyche. There was nothing common about it. An absolute classic—full and harmonious. And for all that, fascinatingly new. It was fresh, but not frenetic. It was floral, without being unctuous. It possessed depth, a splendid, abiding, voluptuous, rich brown depth—and yet was not in the least excessive or bombastic.

Baldini stood up almost in reverence and held the handkerchief under his nose once again. “Wonderful, wonderful...” he murmured, sniffing greedily. “It has a cheerful character, it’s charming, it’s like a melody, puts you in a good mood at once... What nonsense, a good mood!” And he flung the handkerchief back onto his desk in anger, turned away, and walked to the farthest corner of the room, as if ashamed of his enthusiasm.

## Text 2

In this short film, *Seeking the Aesthetic Experience*, Youtuber Jason Silva explores how our perceptions of reality can be changed by our experiences of beauty.

## Text 2

### Question 1c (2 marks)

**Comment** on the effect of **one** film technique used in the opening.



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Question 1d (3 marks)

**Examine** how viewers are encouraged to appreciate aesthetic experiences in the closing of the film.

Question 1e (20 marks)

Text 1

Text 2

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- Timing recommendation: **35 minutes**
- This question part is assessed according to criteria A (Analysing) and B (Organizing).
  - This question part is worth 20 marks (A – 10 marks and B – 10 marks).

**Texts 1 and 2**

**Compare and contrast** how the creators portray the impact of sensory experiences.

(Approximately 350 words)

alcohol, one-fifth of a mysterious mixture that could set a whole city trembling with excitement. The mixture, moreover, might consist of three or thirty different ingredients, prepared from among countless possibilities in very precise proportions to one another. It was the soul of the perfume—if one could speak of a perfume made by this ice-cold profiteer Pélissier as having a soul—and the task now was to discover its composition.

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Task 2 (20 marks)

Timing recommendation: 35 minutes

- This task is assessed according to criteria C (Producing text) and D (Using language).
- This task is worth 20 marks (C – 10 marks, D – 10 marks).

Look at the images below and respond to the prompt.

Image 1

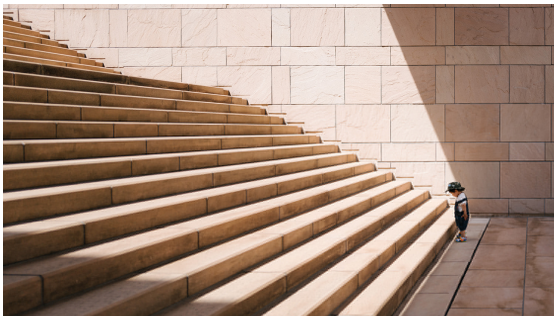


Image 2



Using **one** of the images, **create** a narrative focusing on a moment of victory.

You may consider using any of the following: purpose, characterization, setting, mood, and/or point of view.

Select the image you are using:

- ☐ Image 1
- ☐ Image 2

(Approximately 350 words)

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**Task 3** (30 marks)

Timing recommendation: **35 minutes**

- Global context – Orientation in space and time
- This task is assessed according to criteria B (Organizing), C (Producing text) and D (Using language).
- This task is worth 30 marks (B – 10 marks, C – 10 marks, D – 10 marks).

As part of a public awareness campaign, **create** a speech about how the representation of gender has evolved over time. End your speech with a call for action.

(Approximately 350 words)

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