

EPORTFOLIO ASSESSMENT TASK 1 QUESTIONS

Comprehending spoken and visual text

Unit Title: Culture and Style

Instructions:

- Study the spoken and visual texts.
- Answer the following questions in the space provided. Use your own words as much as possible.
- Dictionaries are not allowed to be used in this task.
- Refer as closely as possible to the text, justifying your answers and giving examples when asked.
- You must answer in English.
- You have 60 minutes to complete this task.
- You will be assessed against:

Criterion A - Comprehending Spoken and Visual Text

- i. construct meaning and draw conclusions from information, main ideas and supporting details
- ii. interpret conventions
- iii. engage with the spoken and visual text by identifying ideas, opinions and attitudes and by making a response to the text based on personal experiences and opinions

Questions :

Strand i

1. Identify two positive aspects of being a young creator in South Africa in text 1 according to Sibs Shongwe La-Mer . (2 points)
2. Explain what Sipho Mpongo infers about life in the past in South Africa for young people in text 1. (2 points)
3. In text 1 several artists mention that the fact that the new South Africa is only twenty years old. Interpret how this has been an advantage for them as artists. Clearly justify and explain your answer. (3 points)
4. Interpret how the young artists in text 1 feel about being creative in their country today. (3 points)
5. State two major challenges mentioned in text 2 which Vancouver faces. (2 points)
6. With regard to text 2 state three creative activities the ACT organization seek to engage young people in Vancouver. (3 points)
7. Regarding text 2 explain the idea behind the ACT organization. Justify your answer with reference to the text. (3 points)

Strand ii

8. Analyze texts 1 and 2, compare and contrast the audience of each of them. (2 points)
9. Identify the purpose of text 1. (1 point)
10. Evaluate how the creator supports the spoken message in text 1 with the use of visual features between 1'16 and 1'32. Justify your answer using reference to the text (2 points).

Strand iii

11. Evaluate and explain the views of the musical artist in text 2 about having an outlet to express feelings. Do you share her viewpoint as a young person? (3 points)
12. Evaluate the opinions about the importance of technology and new forms of communication on young artists in text one. Will this affect the audience of these artists? Justify your answer with reference to the text. (3 points)
13. Having evaluated the attitudes in both clips regarding the arts and young people, synthesize how both clips underline the importance of creating opportunities for young people. Justify your answer with reference to the text. (3 points)