

Visual Arts E-Portfolio

Storytelling Proposal

The artistic intention behind my artwork is to show how people could feel like they don't belong to a particular place they have recently moved to, as they might struggle to break the ties with their hometown where they had adapted a whole different type of culture. When someone is new to specific standards – which apply to almost anything (e.g. a new city and/or workplace) – it may take some time to get used to the changes. During the process, people tend to feel under the weather.

As broadly shown in the first mind map (See Appendix 1), it wasn't easy for me to adapt to the Netherlands. I came here two years ago from Turkey. As of then, I partly cut the communication between many of my friends, neighbours, and my dad, who is currently living and working back in Turkey. Aside from the school stress I suffer from as a student and countless responsibilities I have as a productive member of the society, I don't feel like I'm able to spend enough time with those in Turkey; we have different schedules and are not as close to each other anymore. Furthermore, I visit the country at least a couple of times a year yet still often miss it.

With this artwork idea of mine, I believe that I can express the emotions I felt on the first day of my journey in the Netherlands, not only via the context of a personal story but also carrying out the cultural aspects of the topic. It's a fact that friendships and relationships are essential for so many people that these two elements have been assimilated as cultural identities. In addition, besides human interactions, there are also a lot of people who could relate to my artwork as they are as well away from their home for long periods of time: pilots, soldiers, doctors, and many more. When people lack all three of these elements, they show three strong emotions at the same time: depression, fear and anxiety, which are *indeed* the exact emotions I had shown back then.

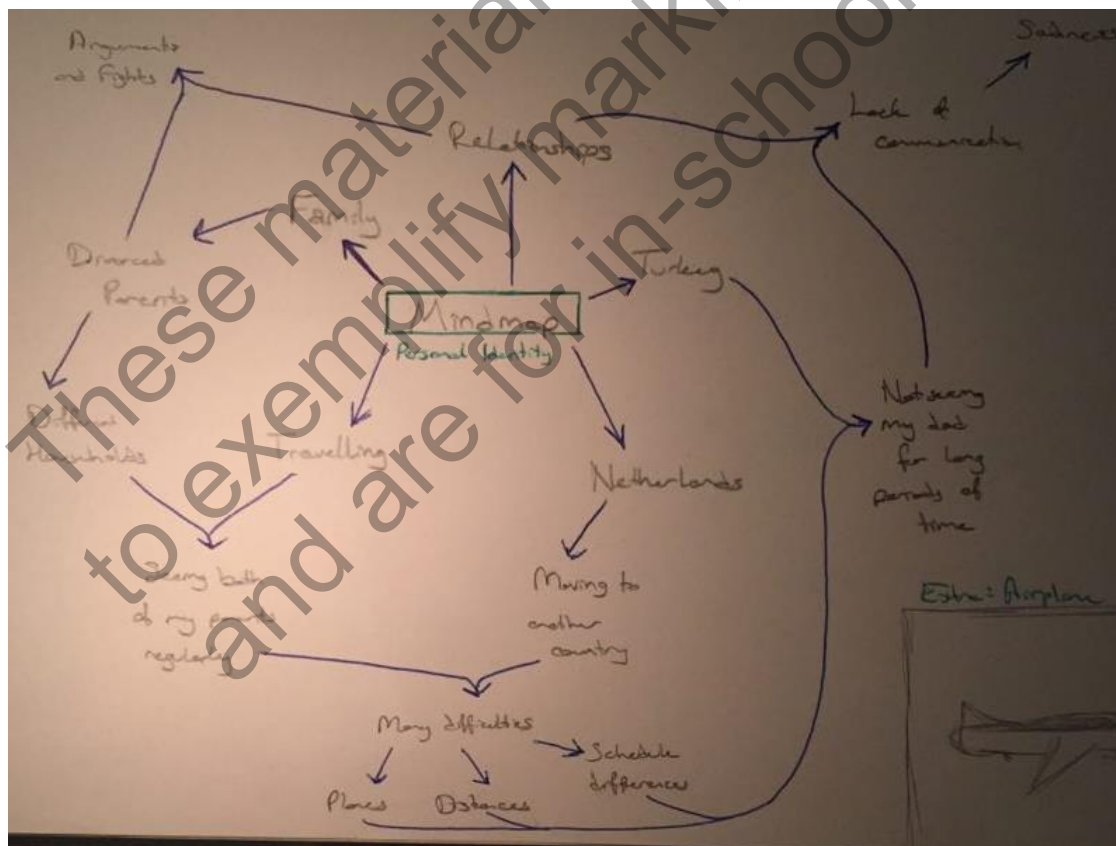
There are three main aspects of my artwork: artistry, creation and beauty. For the artistry aspect, I planned to include a lot of references to the both Turkish and Dutch

cultures. I even experimented with a bunch of elements from each of them (See Appendix 2), which include architecture, figures, beliefs and even food. For the creation task, I planned to make a 3D sculpture out of clay within the box, which I actually was inspired by the work of Patricia Chapman, called *Gibraltar* (See Appendix 3). This way, I wouldn't only use the area wisely but also can easily show the design principles of balance, emphasis and proportion; and the visual elements of form and space. And finally, when it comes to beauty, I'll first of all try to use many images from magazines as possible as I want to turn my artwork into some sort of semi-collage sculpture. Second of all, every cultural element will remain as one piece like such, which is also the latest version of my proposal (See Appendix 4). With that, I also touch upon the idea of yet another design principle called unity.

Appendix

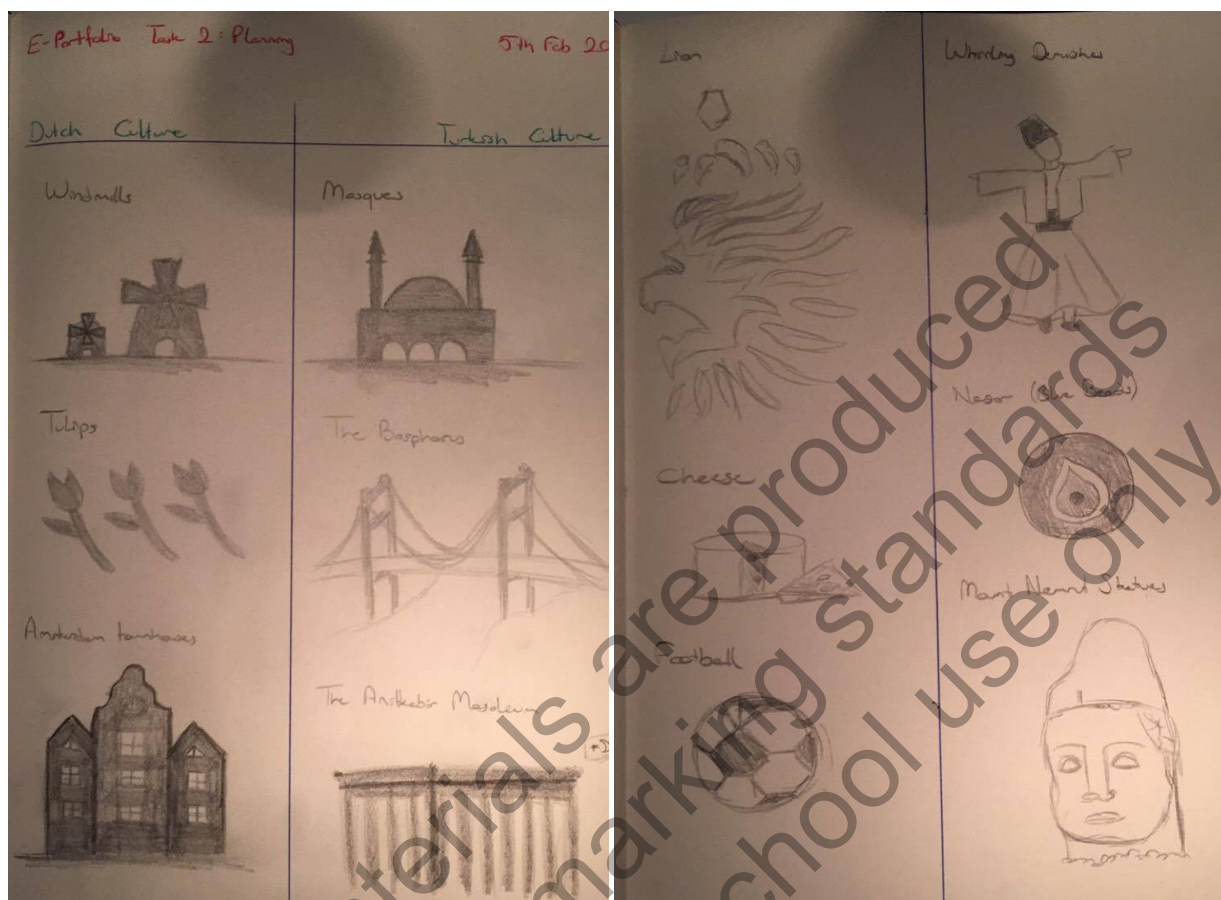
Appendix 1

My very first mind map regarding the proposal which clearly carries out the basic storyline of my artwork, or the personal identity in other words.



Appendix 2

The exploration of the ideas regarding the aspects of the Turkish and Dutch cultures.



Appendix 3

Patricia Chapman's artwork, *Gibraltar*.



Patricia Chapman Assemblage and Collage.

<<http://www.thepatstudio.com/art-as-narrative/>
26-01-2016.>

These materials are produced
to exemplify marking standards
and are for in-school use only.

Appendix 4

Application of the beauty aspect onto my artwork and the final proposal.

