

TOK

BQ6 Experts *Lesson 4*

ANSWERING YOUR PT

*I know how I'm going to write my essay on my
choice of prescribed title*

Starter

Without consulting the list of prescribed essay titles, can you remember which one/s you are thinking of writing?



The three interactions

	Interaction 1	Interaction 2	Interaction 3
<i>What we'll be discussing</i>	<ul style="list-style-type: none"> • Which PT and why? • General meaning? • What are the key words/phrases? • AOKs? • Arguments and counter-arguments? 	<ul style="list-style-type: none"> • Development of arguments and counter-arguments (key thinkers and ideas?) • Challenges to assumptions in the PT? • Personal experiences? • Other RLSs? • Perspectives included? • Problems so far? 	<ul style="list-style-type: none"> • Meaning of your (written) comments on draft • Arguments and discussion points that are clear / unclear; RLSs that work/ don't work, etc.
<i>What your 'end product' should be</i>	<ul style="list-style-type: none"> • Certainty about PT • Good idea of AOKs • Ready to write (or have written) introduction - to be brought to Int. 2 • MB comments 1 	<ul style="list-style-type: none"> • Introduction now complete • Clear essay plan, indicating the different elements mentioned above • Have a position on the PT • Ready to write a draft essay • MB comments 2 	<ul style="list-style-type: none"> • Ready to turn draft into final essay • MB comments 3

A high-speed photograph of a water droplet falling into a pool of water. The droplet is suspended in mid-air above the surface, and a vertical column of water is falling from it. The impact has created a series of concentric ripples that spread outwards across the surface. The background is a soft, warm gradient of orange and yellow, suggesting a sunset or sunrise. The water surface is a deep blue, and the ripples are highlighted with a golden glow.

Tip 1 Keep it clear

As Einstein said” “If you can't explain it simply, you don't understand it well enough”.

Keep language clear and precise - remember Feynman (and Joey).

A high-angle, close-up photograph of a person's feet wearing white sneakers. The person is stepping on a large, dark puddle on asphalt. The puddle is in the foreground, and the person's feet are positioned above it, with one foot just about to enter it. The background is a blurred asphalt surface.

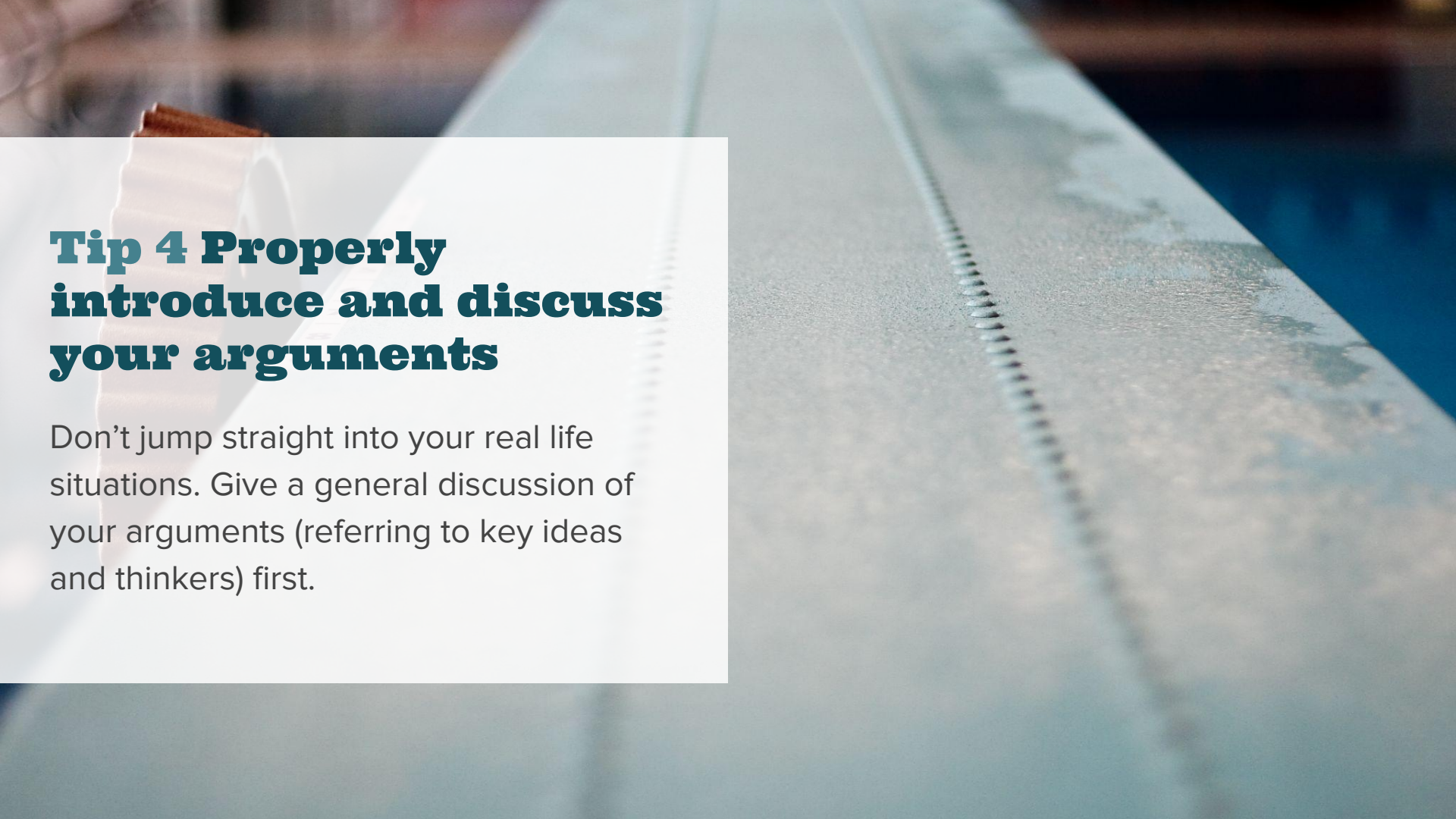
Tip 2 Be yourself

Include your own opinions, real life situations, and include examples that **interest** you.



Tip 3 fully interlink the elements of TOK

Compare and contrast the AOKs you have used. For example, in the introduction (briefly), at transition points (at more length), and in the conclusion (wrapping things up).



Tip 4 Properly introduce and discuss your arguments

Don't jump straight into your real life situations. Give a general discussion of your arguments (referring to key ideas and thinkers) first.

A hand holding a wooden bow in an archery range. In the background, there are several archery targets mounted on a wooden wall. The scene is outdoors with trees and a bright sky.

Tip 5 Always keep the assessment targets in your mind

- Use the [assessment targeting tool](#) to remind you what you are trying to achieve (your teacher will also give you the ‘official’ assessment rubric).
- Go through this document to make sure you’ve hit all the targets.



Make an appointment for your first TOK essay interaction.

Be clear about what you need to discuss in this, and what the end product should be.

Linking this lesson to the course

- During this lesson, we consider the **highlighted** aspects of the TOK course
- The images used in the presentation slides can also give students ideas about selecting exhibition objects; see also our link below to **specific IA prompts**

CORE THEME	OPTIONAL THEMES	AREAS OF KNOWLEDGE	TOK ASSESSMENT
Knowledge & the knower	Indigenous societies	The arts	The TOK essay
	Language	History	
	Politics	The human sciences	The TOK exhibition <i>This essay focuses on the essay, so is not applicable to the TOK exhibition</i>
	Religion	Mathematics	
	Technology	The natural sciences	



Explore the TOK themes and areas of knowledge in more depth via a range of thinkers, media sources, and other resources, in our [EXPLORATION POINTS DOCUMENTS](#).

Access the documents via the links below. You'll also find the EP icons on all of the [TOK course](#) pages of the site to help you unpack the quotes, KQs, and real-life situations that you find there.

CORE THEME

- [Knowledge & the knower](#)

OPTIONAL THEMES

- [Indigenous societies](#)
- [Language](#)
- [Politics](#)
- [Religion](#)
- [Technology](#)

AREAS OF KNOWLEDGE

- [The arts](#)
- [History](#)
- [Human sciences](#)
- [Mathematics](#)
- [Natural sciences](#)