



**SOCIAL AND CULTURAL ANTHROPOLOGY  
HIGHER LEVEL  
PAPER 3**

Tuesday 10 May 2005 (morning)

1 hour

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**INSTRUCTIONS TO CANDIDATES**

- Do not turn over this examination paper until instructed to do so.
- Answer one question.

*Answer **one** question. The answer must refer to fundamental theoretical issues and their application to specific and clearly identified ethnographic illustrations. Each question is worth [20 marks].*

1. Choose **one** ethnographic work and demonstrate how the author's theoretical approach has determined the way in which she or he describes the ethnographic context.
  2. Choose **one** theoretical school in anthropology that was influential prior to the 1970s and provide a critique of the assumptions, goals and methods of this school in the light of subsequent theoretical developments in the discipline.
  3. All human groups face the universal problem of ensuring that their institutions function smoothly while meeting the widely divergent needs of their members. Analyse how **one** theoretical school in anthropology has sought to understand this problem.
  4. Choose **one** aspect of social life or culture and, with reference to specific anthropological theory, demonstrate why it has prompted anthropologists to offer particularistic or universalistic accounts of it.
  5. Compare how **two** different theoretical schools in anthropology have treated one of the following aspects of social life and culture:
    - identity
    - social inequality
    - conflict
    - power
    - religion
    - colonialism.
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